

Date: ____

Counting MUSIC THEORY WORKSHEET

1. Write the counting under the notes on the lines below.



2. Write the counting under the notes and rests on the lines below.



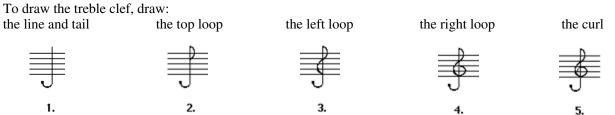
3. Complete the following worksheet

The Staff - Treble Clef

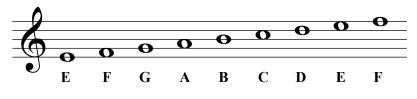
At the beginning of each staff there is a clef. The treble clef (also known as G clef) looks like this:



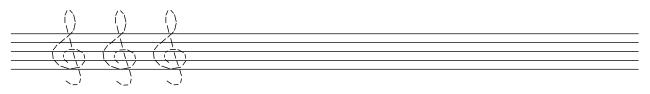
The treble clef gives establishes a landmark on the note G on the 2nd line of the treble staff.



Notes are named after the first sevel letters of the alphabet (A through G).



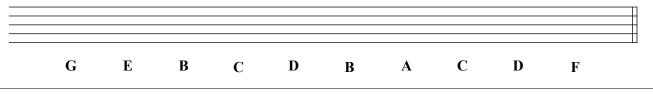
1. Try drawing the treble clef sign by tracing over the dotted lines. Then draw five more of your own.



2. Draw a treble clef at the beginning of the staff. Then write the letter names of each note.



3. Draw a treble clef at the beginning of the staff. Then draw the notes indicated. If a note can be written on more than one place on the staff, choose one.



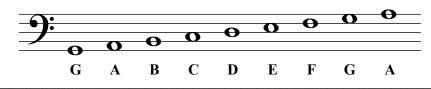


4. <u>Complete the following worksheet</u> The Staff - Bass Clef

The bass clef (also known as F cle looks like this:	f) F	The bass clef gives a landmark on the note F on the 4th line of the bass staff.
To draw the bass clef, draw: a black dot	a curve	two dots

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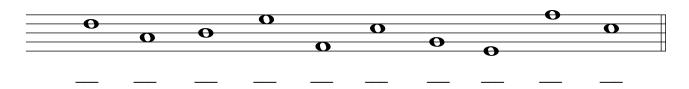
Notes are named after the first seven letters of the alphabet (A through G).



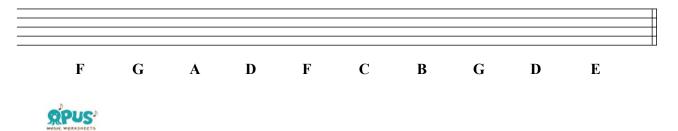
1. Try dawing the bass clef sign by tracing over the dotted lines. Then draw five more of your own.



2. Draw a bass clef at the beginning of the staff. Then write the letter names of each note.



3. Draw a treble clef at the beginning of the staff. Then draw the notes indicated. If a note can be written on more than one place on the staff, choose one.



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	MUSIC TERMS	:
÷	Name	7
÷	Define the following terms.	
	1. Treble Clef	
	2. Staff	.=
Ē	3. Bass Clef	
	4. Repeat Sign	
	5. Forte	
·•1.	6. Whole Note	
• •	7. Quarter Note	=
	8. Piano	
	9. Half Note	
	10. Double Barline	
×.	11. Grand Staff	7
	12. Barline	••
ŀ.	Copyright © 2016 Melody Payne	:

IDENTIFYING INTERVALS

Directions: Complete each interval by drawing a whole note. Then, identify each note as either a line note or a space note by labeling each with an "L" or an "S".

UNISONS STEPS SKIPS

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