


Name: _____

Date: _____

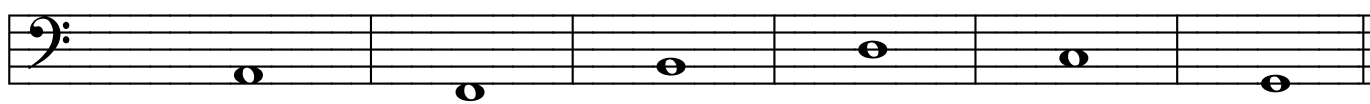
Writing Intervals

MUSIC THEORY WORKSHEET


Write a note that is the given interval ABOVE the notes in each measure below. Use whole notes.



3rd 5th 2nd 6th 3rd 4th

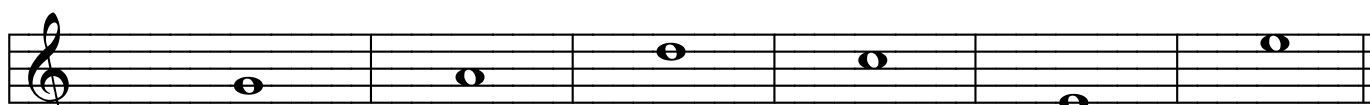


5th 7th 2nd 4th 8th 7th

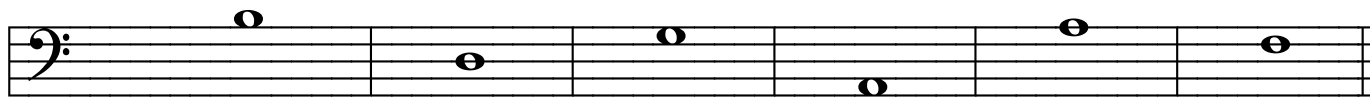


4th 3rd 8th 6th 5th 2nd

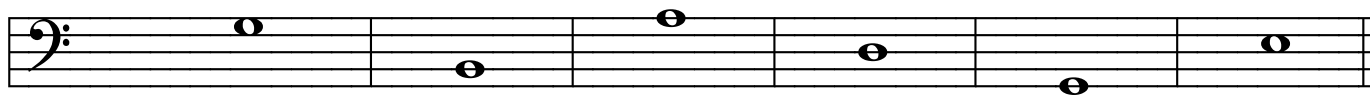
Write a note that is the given interval BELOW the notes in each measure below. Use whole notes.



2nd 4th 7th 5th 3rd 4th



8th 5th 3rd 2nd 6th 8th



6th 4th 7th 5th 2nd 3rd

Name: _____

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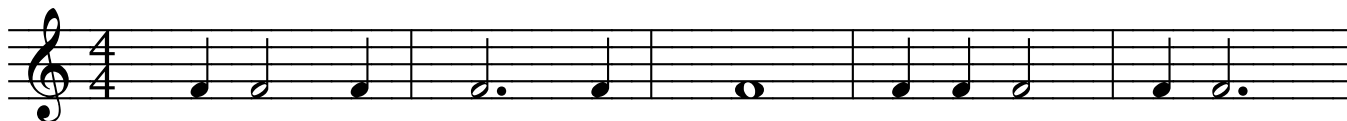
Counting

MUSIC THEORY WORKSHEET

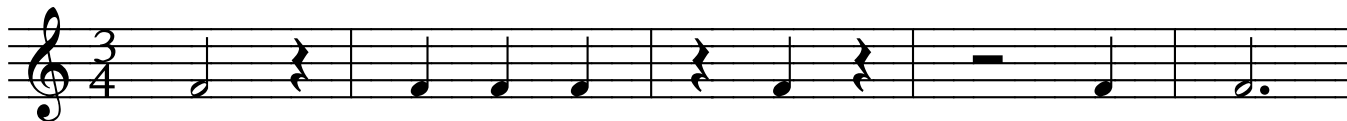
1. Write the counting under the notes on the lines below.







2. Write the counting under the notes and rests on the lines below.







WRITE THE RHYTHM

Name _____

Add barlines according to the time signature.
Then write the rhythm syllables on the line below each rhythm.

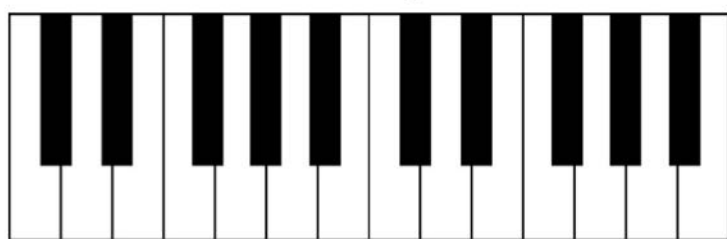


MAJOR CHORDS

Name _____

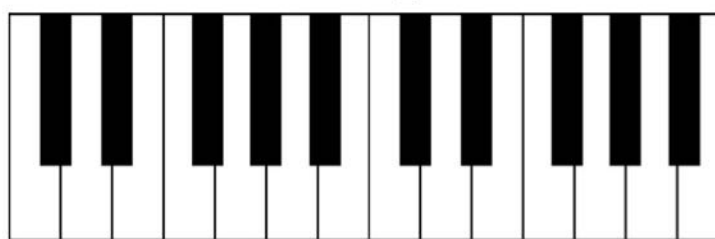
Write an X on each piano key of the given MAJOR chord.
Write the letters of that chord in the boxes. Include accidentals.

G Major



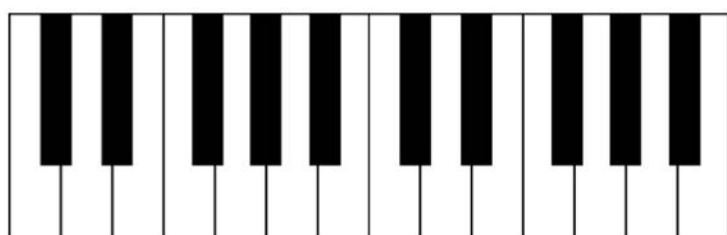
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C Major



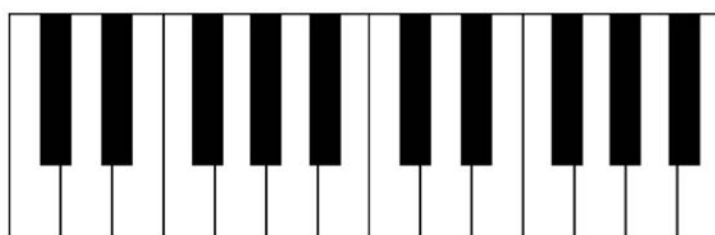
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F Major



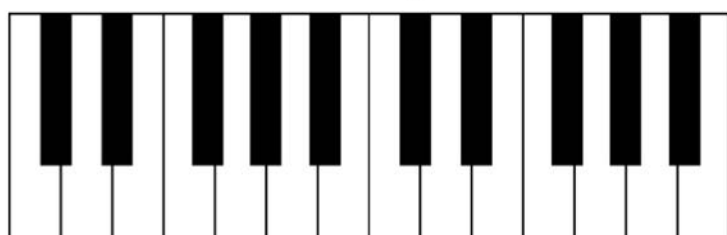
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B Major



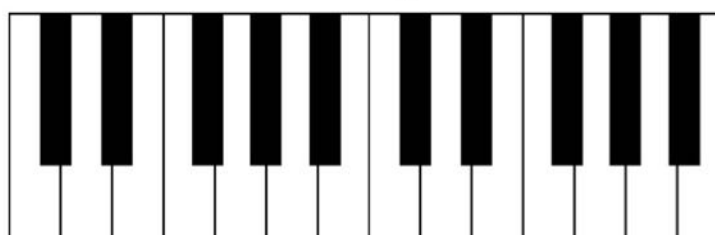
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E Major



--	--	--

A Major



--	--	--

D Major



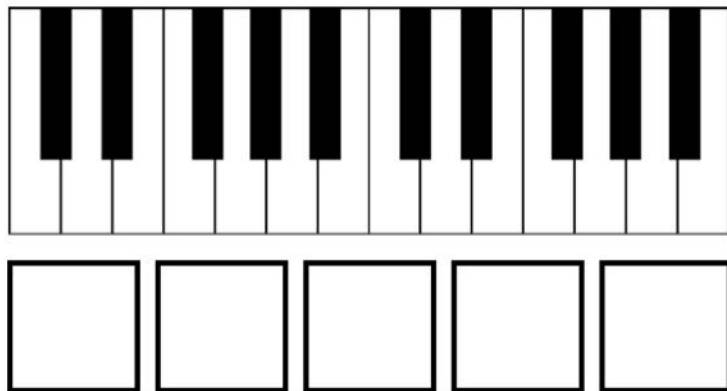
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MAJOR 5-NOTE SCALES

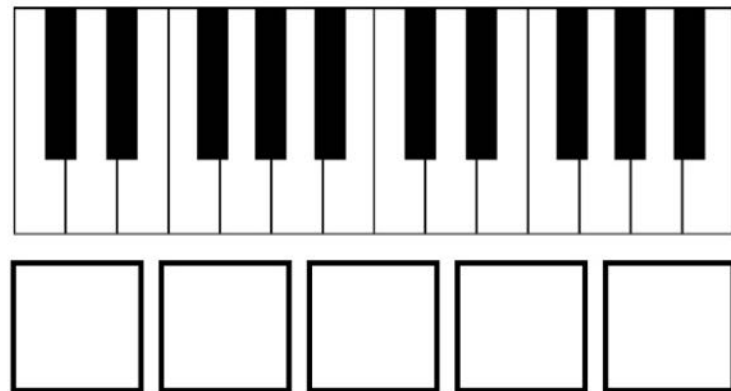
Name _____

Write an X on each piano key of the given MAJOR 5-note scale.
Write the letters of that scale in the boxes. Include accidentals.

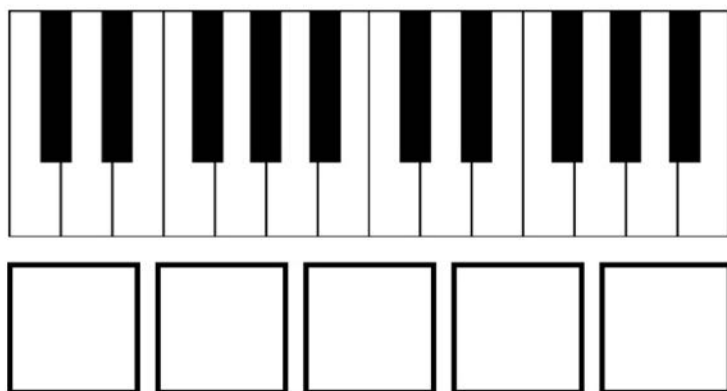
E Major



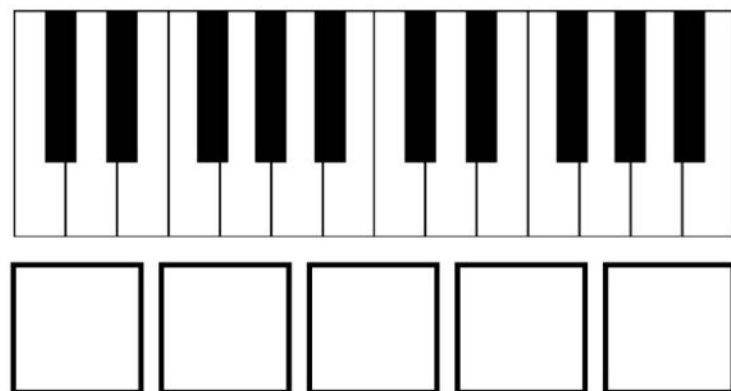
G Major



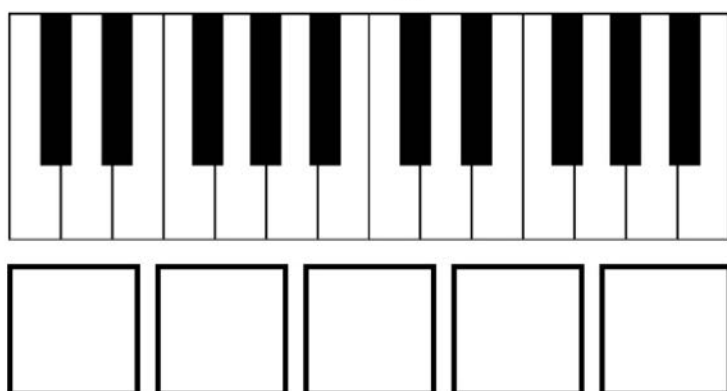
B Major



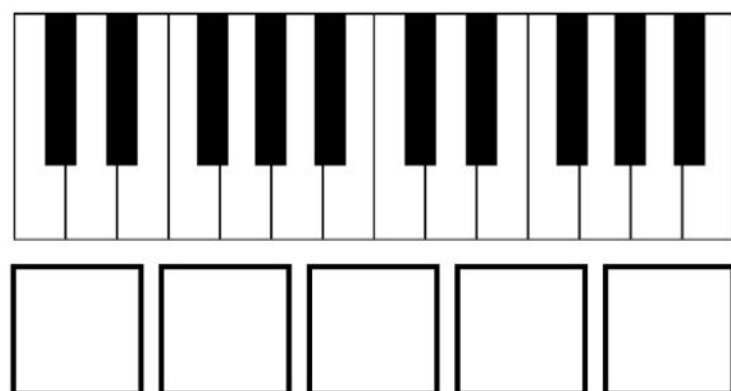
D Major



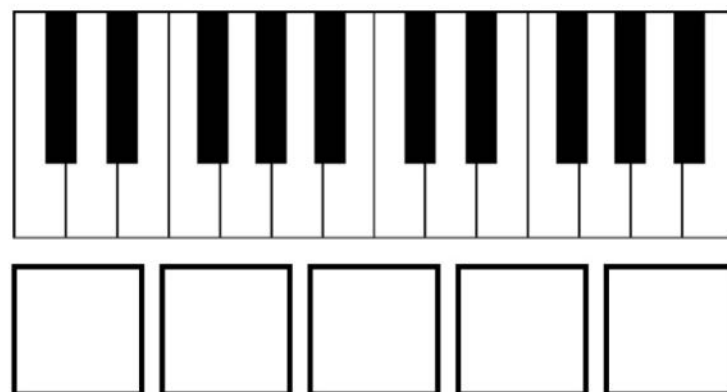
F Major



A Major



C Major



MUSIC TERMS

Name _____

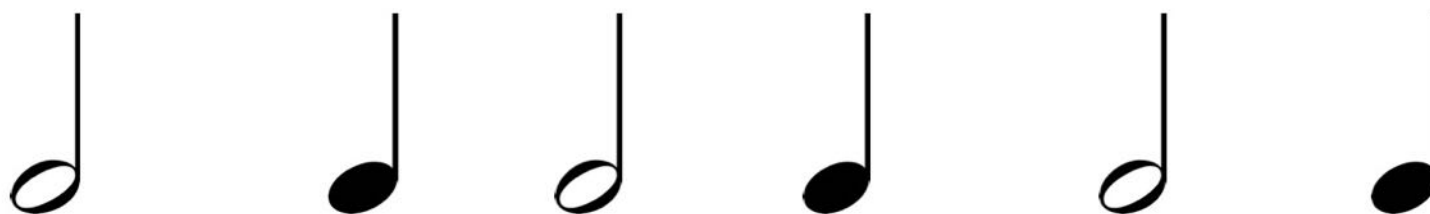
Define the following terms.

1. Sharp
2. Flat
3. Natural
4. Fermata
5. Accent
6. Ritardando
7. Crescendo
8. 8va
9. Eighth Rest
10. Dotted Quarter Note
11. Decrescendo
12. Half Rest

TIME SIGNATURES

Name _____

Determine the time signature and write it in the box.
Then add barlines and a double barline.



Name _____

Date _____

Major and Perfect Interval Basics

Intervals which occur between the tonic note of a scale and each degree of that scale may be described as **perfect (P)** or **major (M)**.

P1	M2	M3	P4	P5	M6	M7	P8
Perfect Unison	Major 2nd	Major 3rd	Perfect 4th	Perfect 5th	Major 6th	Major 7th	Perfect Octave
unison	1 whole step	2 whole steps	2 1/2 whole steps	3 1/2 whole steps	4 1/2 whole steps	5 1/2 whole steps	6 whole steps

Name each interval. Make sure to indicate if it is major (M) or perfect (P).

Examples

M3	P5	P4	M2	M3	M6

1

_____	_____	_____	_____	_____	_____

2

_____	_____	_____	_____	_____	_____

3

_____	_____	_____	_____	_____	_____

4

_____	_____	_____	_____	_____	_____

5

_____	_____	_____	_____	_____	_____

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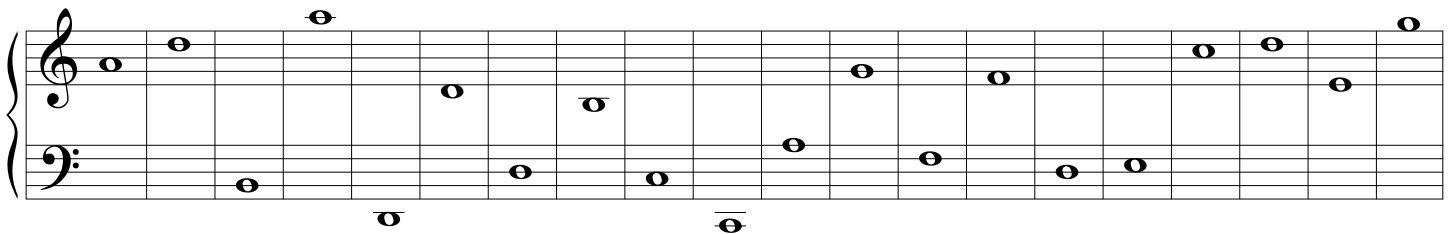
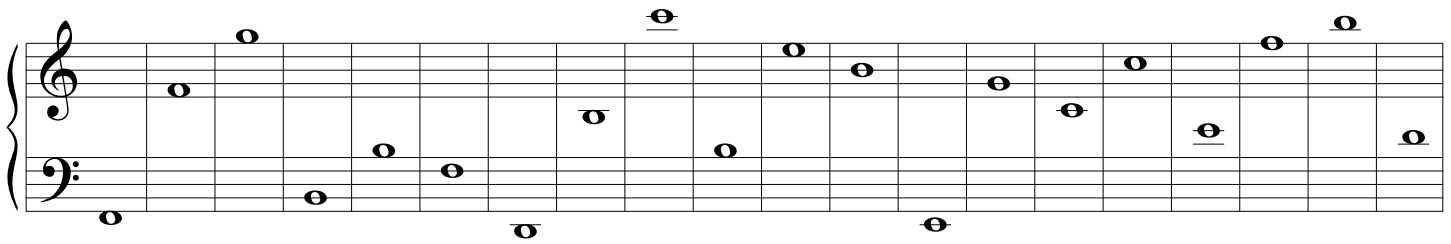
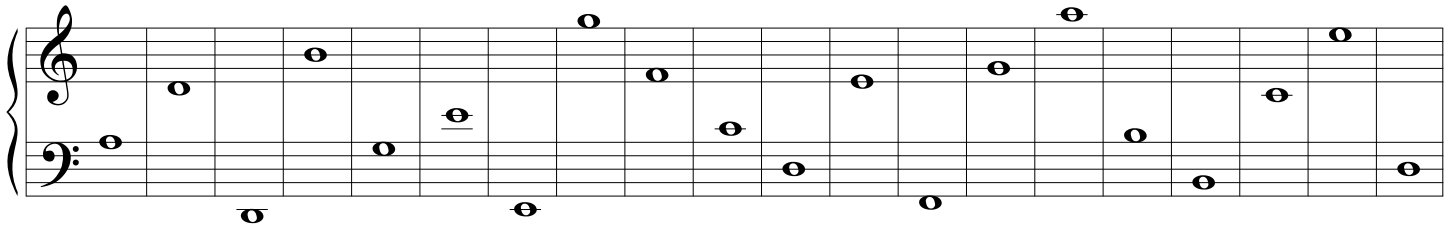
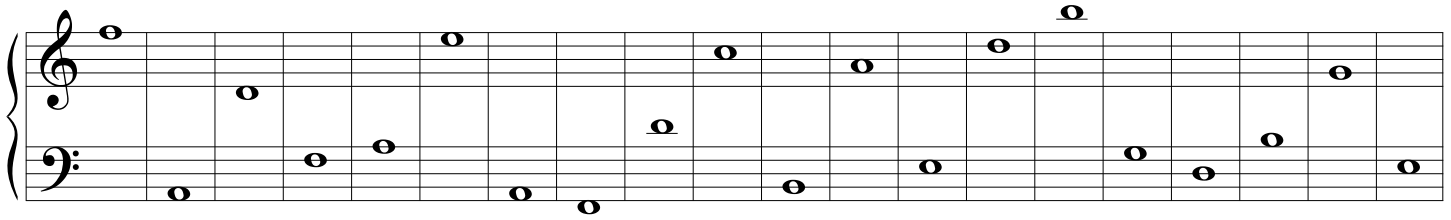
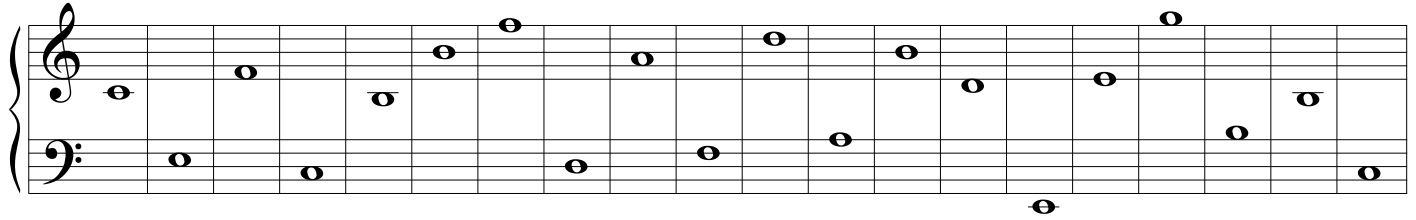
Name _____

Date _____

Time Completed _____

Note Name Speed Test B - Grand Staff (100 Notes)

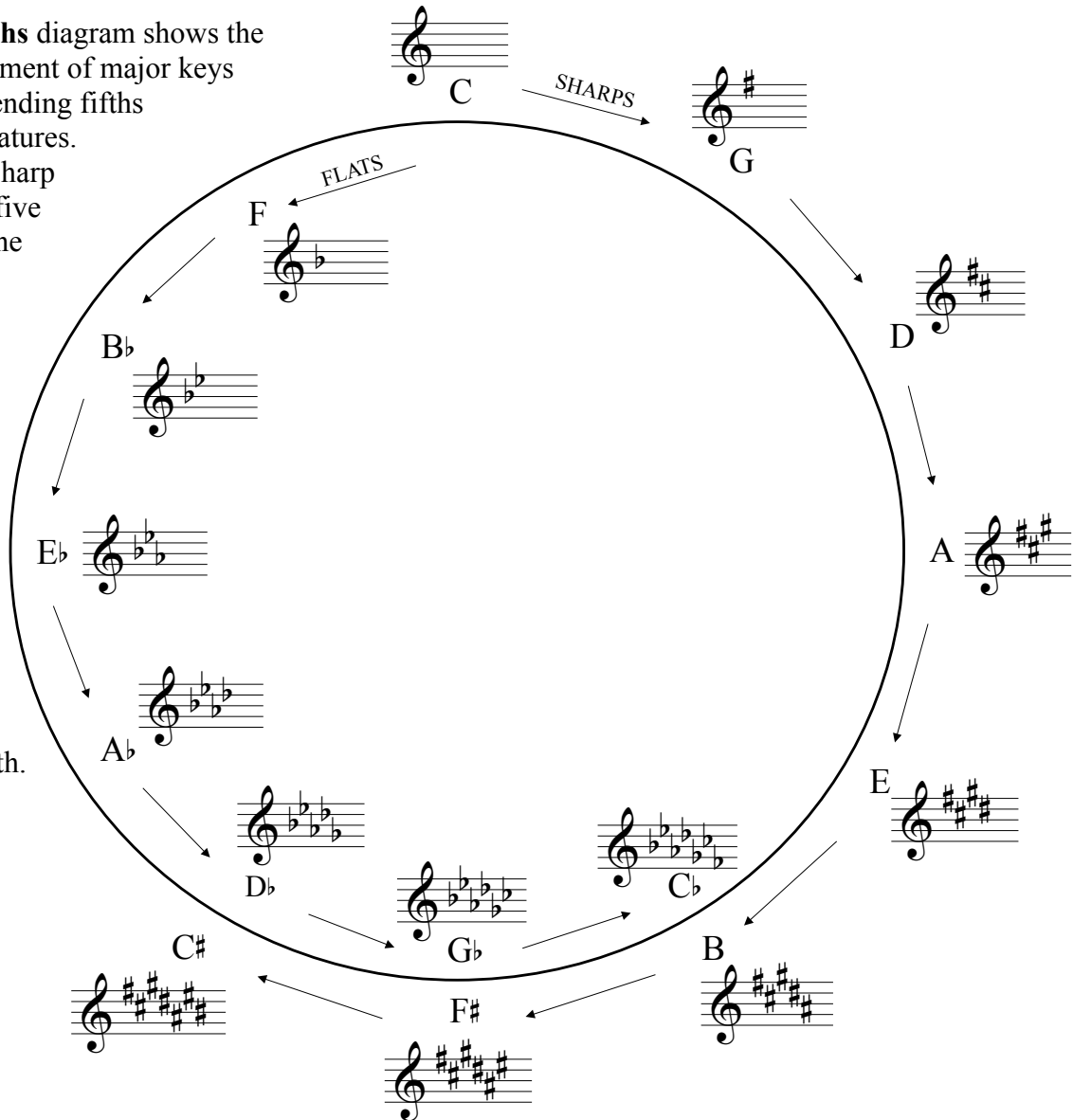
Take the speed challenge! How long does it take you to name 100 notes?



The Circle of Fifths I

The **Circle of Fifths** diagram shows the clockwise arrangement of major keys in an order of ascending fifths for sharp key signatures. With each added sharp the key advances five letter names and the tonic moves up a perfect fifth.

Flat keys are presented in an order of descending fifths. With each added flat the key moves back five letter names and the tonic moves down a perfect fifth.



1. Write the flats in the order in which they are added as you go around the circle of fifths.

B \flat _____

2. Write the sharps in the order in which they are added as you go around the circle of fifths.

F \sharp _____

3. Write the names of the keys with sharps in order as they appear on the circle of fifths.

G _____

4. Write the names of the keys with flats in order as they appear on the circle of fifths.

F _____